



### TGGBS President's Message:

Hello music lovers! I promised that I would let you know what I am up to. Well here is a brief report from my new "outreach program." Blues bassist Henry Oden sent me to experience [Kesler's Lounge](#) in Vallejo where "Earl the Pearl" was jamming. I go where Henry says because I deeply respect Henry. Earl Stevens is now the jam leader and had the place packed for Dave Matthews's birthday. I met Mr. Kesler and talented blues photographer Jamie Valladao, who agreed to submit photos to TGGBS. I hired Earl for the TGGBS 2nd Sunday Jam on April 12th along with a superb blues-soul singer, Jesse Brown.

Kesler's Lounge is a comfortable and friendly club, so check it out on Wednesday nights. Carlos Zialcita, a veteran Bay Area blues harmonica player, visited our TGGBS 2nd Sunday Jam last year, so it was time to check Carlos out at the [7-Mile House](#) in Brisbane. It was easy to drive there, and parking was a breeze. I even got a front row table. I enjoyed Dungeness crab salad and fried calamari as Carlos's great band performed authentic blues and hosted some jammers later. Guess who the jammers were? Mario and his 21-year-old son, Vinnie Flores! They were there to celebrate Vinnie's ability to now play in 21+ venues. I was able to reminisce with them both on the days at Monterey Bay Blues Festival when Vinnie was maybe 15, playing harmonica before large mesmerized crowds. Carlos agreed to host a TGGBS jam and bring The Bobby Young Project with special guest, Fillmore Slim on June 14th. That should be great!

I also regularly visit and recommend the Dave Walker Blues Jam at [The Bistro](#) in Hayward, which is ever 4th Sunday. My recent visit featured a superb first set of blues standards performed as only Dave Walker can. He delivered a very real, emotional message executed through soulful leads, rich tones, and interesting chords. The special guest this time was Herb Toor, who is a young, extremely accomplished, and original blues lead guitar player. Herb stuck to that thick blues tone, emulating BB King, Albert Collins and Albert King. It was fun listening to the youngster Herb trade solos and licks with the veteran guitarist Dave Walker. The Bistro has some snacks, but they allowed me to bring in homemade raviolis and calamari from Acua e Farina down the block. My Hayward "outreach program" has vastly increased my workload, but it was so enjoyable and part of fulfilling the TGGBS mission. We all need to get out more!

Yours Bluely,  
Richard MacLaury, President of TGGBS

**HERE ARE OUR FEBRUARY 2020 TOPICS:**

- RECOMMENDED BAY AREA BLUES SHOWS: WEE WILLIE WALKER CELEBRATION, MISSISSIPPI ALL-STARS, AND MORE
- TGGBS TICKET GIVEAWAY: SAN JOSE JAZZ WINTER FEST 2020, (TWO SHOWS)
- TGGBS AWARDS AKI KUMAR "AMBASSADOR OF THE BLUES" ON FEB 7 @THE BACK ROOM, BERKELEY
- MARK HUMMEL'S 29TH ANNUAL BLOWOUT AT THE FREIGHT AND SALVAGE – BY PHIL BERKOWITZ
- "CRAZY 'BOUT THE BLUES" CONCERT IN HONOR OF KATHLEEN LAWTON, SATURDAY, MAY 2 @ COLLEGE OF SAN MATEO (TGGBS SPONSORED EVENT)
- RAAG & NORTON, LITTLE JONNY LAWTON, PETE MADSEN, AND COYOTE SLIM PERFORM AT EAST BROTHER BEER ANNIVERSARY, SUNDAY, FEB 16 (TGGBS SPONSORED EVENT)
- KID ANDERSEN BIRTHDAY BASH AT CLUB FOX – BY CATHY LEMONS
- TGGBS 2ND SUNDAY JAM CALENDAR @ TURF CLUB: APR - OCT SHOWS
- BISCUITS & BLUES UPDATE FROM COURT HEARING ON JAN 29
- WINNERS & FINALISTS OF INTERNATIONAL BLUES CHALLENGE & GRAMMY'S ANNOUNCED
- CALL FOR VOLUNTEERS: WELCOME JAMIE VALLADAO/ PHOTOGRAPHY & STACEY AVERY.

**RECOMMENDED BAY AREA BLUES SHOWS: WEE WILLIE WALKER CELEBRATION, MISSISSIPPI ALL-STARS, AND MORE**

**Steve Freund**, February 5/ 7 PM @ Club Fox Blues Jam, Redwood City, CA  
[TICKETS HERE](#)

**Wee Willie Walker Memorial Show**, February 9 / 3 PM @ Poor House Studio, San Jose, CA.

With Kid Andersen, Ladee Bianca, Rick Estrin, Paula Harris, Willy Jordan, Lisa Leuschner Andersen, Terrie Odabi, Sons of The Soul Revivers, The Anthony Paule Soul Orchestra, and many more.



**Wee Willie Walker**  
**Celebration of Life**  
 music, food, friends, and love

Kid Andersen, Rhonda Benin, Ladee Bianca  
 June Core, D'mar, Rick Estrin, Paula Harris  
 Maurice Jaycox - from St Paul MN, Willy Jordan  
 Lisa Leuschner Andersen, Terrie Odabi, Jim Pugh  
 Marcel Smith, Sons Of The Soul Revivers  
 The Anthony Paule Soul Orchestra: Tony Lufrano  
 Endre Tarczy, Bill Ortiz, Kevin Hayes  
 Rob Sudduth, Charles McNeal, Larry Batiste  
 Derek James, Omega Rae, Sandy Griffith

**FREE! BUT DONATIONS ARE ENCOURAGED AND ACCEPTED**

Please join us as we come together to celebrate the life and music of the blues & soul singer, Wee Willie Walker. With his magnificent voice and kind, generous spirit Willie worked his way into our hearts, and will be with us forever. Come and enjoy the great music, great memories, and great love for Willie. Willie's wife Judy, and friends and fans from out of state will be flying in to partake in the remembrance.

**SAN JOSE JAZZ'S WINTER FEST 2020 (TWO SHOWS)**



**The Revelers**, Friday, Feb 14/ 8PM @ Poor House Studio, San Jose, CA.  
[TICKETS HERE](#)

**"Ladies Sing the Blues" with Kim Nalley, Denise Perrier, and Tiffany Austin,**  
**Thursday**, Feb 27, 8 - 9:30 PM @ Oshman Family JCC, Palo Alto, CA.  
[TICKETS HERE](#)

**North Mississippi All-Stars**, Saturday, February 15 /7:00 PM @ The Independent, San Francisco, CA.  
[TICKETS HERE](#)



**Tia Carroll**, Sunday, February 16 / 5 PM, Half Moon Bay Brewing Co., Half Moon Bay, CA.

**Marcia Ball & Sonny Landreth**, Wednesday, February 19 /8 - 10:30 PM @ Freight and Salvage, Berkeley, CA.  
[TICKETS HERE](#)





**Tommy Castro & The Painkillers**, Friday February 21 & Saturday 22 / 8 PM, @ Rancho Nicasio, Nicasio, CA.  
 Phone: 415-662-2219  
[WEBSITE HERE](#)

**Chris Cain**, Sunday, February 23 /4 PM @ Moe’s Alley, Sant Cruz, CA.  
[TICKETS HERE](#)

**Freddie Hughes, Rhonda Benin**, 14th Annual Mardi Gras, Tuesday, February 25/ 5 PM in the Fillmore District / Free Blues Concert, also with **Derick Hughes, Bobby Reed, Fat Belly Blues Band @ Fillmore Jazz Heritage Center / 8 PM .**  
[TICKETS HERE](#)

**Mardi Gras San Francisco Style "Fat Tuesday in the Fillmore"!**

**SAN FRANCISCO --** Celebrating Fat Tuesday in the Fillmore with great blues, a second line processional, creative costumes, good food and colorful beads, the Village Project will host the 14th annual Mardi Gras, San Francisco Style on Tuesday, February 25th. This year’s celebration again opens with a **free community blues concert in the Fillmore Center Plaza, featuring blues songstress, Rhonda Benin, along with Freddie Hughes.**

The New Orleans style festival will bring San Francisco's historic Fillmore Music District to life with Zydeco & blues, a colorful family friendly carnival atmosphere, and a second line parade led by the Gumbo Band. New Orleans' own, Chief Takawaka will serve as Grand Marshall and will MC the event. There will be face painting, street artists and performers. The free blues concert starts at **5 pm and ends at 7:30 pm**, followed by the second line New Orleans style parade down the Fillmore Corridor, culminating with the annual **Masquerade Ball at the Fillmore Jazz Heritage Center at 8 pm**. At the Masquerade Ball, guests will enjoy New Orleans cuisine, Mardi Gras drink specials and more blues and Zydeco music, with Derick Hughes and his Fat Belly Blues Band and the infamous Bobby Reed.

**Tinsley Ellis (opener Nate Lopez)**, Sunday, March 1 @ Cornerstone, Berkeley, CA.  
[TICKETS CLICK HERE](#)

**Buddy Guy, Jimmie Vaughan, & Charlie Musselwhite**, Friday March 6 / 7 pm @ Paramount Theater, Oakland, CA.  
[TICKETS HERE](#)



**Dee Dee Simon CD Release Party**, Fri, March 13 / 8 – 11 PM @ La FURIA Chalaca, Oakland, CA.  
[TICKETS HERE](#)



Soul singer Dee Dee Simon is a native of Oakland, California. She graduated from UC Berkeley, a Social Welfare Major with English emphasis and from San Francisco City College with a degree in Nursing, but they will tell you she was born to SING.

She has shared the stage with musical greats such as Chaka Khan, Gladys Knight, Charlie Wilson, Eric Benet, Bilal, Cameo, our very own DeWayne Wiggins and the list goes on.

Dee Dee won the KBLX "Who's Got Soul" competition, 16 "Bay Area Black Music Awards," "Entertainer of the Year," "Northern California Female Singer of the Year," and The Steve Harvey "National Neighborhood Awards Singing Competition."

Click [HERE](#) to listen to Dee Dee's song on YouTube.



Also, always check out The Saloon in San Francisco for great blues acts such as [GG Amos](#), [Dave Workman](#), [The Lucky Losers](#), [Wendy Dewitt](#), [Daniel Castro](#), and more.

Click [HERE](#) to see The Saloon Schedule.

## **TGGBS TICKET GIVEAWAY: SAN JOSE JAZZ WINTER FEST 2020, (TWO SHOWS TO PICK FROM)**



TGGBS HAS **4 TICKETS** TO GIVE AWAY IN RETURN FOR A TGGBS BLUES SOCIETY MEMBERSHIP PURCHASE OF ANY KIND (INDIVIDUAL \$25, BAND \$50, OR LIFETIME \$500). **ONE TICKET PER ONE TGGBS MEMBERSHIP APPLIES.**

If you purchase a membership through our TGGBS store, and you are the lucky winner, then we will email you instructions on how you will receive the electronic ticket. You must check with [membership@tggbs.org](mailto:membership@tggbs.org) first to make sure there are tickets left before you buy a membership.

[CLICK HERE TO PURCHASE A MEMBERSHIP](#)



## **THESE ARE THE TWO SHOW CHOICES FOR THE TICKET GIVEAWAY:**

**The Revelers:** Friday, Feb 14/ 8PM @ Poor House Studio, San Jose, CA.



Called “the vanguard of the Louisiana cultural renaissance” The Revelers dig deep into the dancehall traditions of Southwest Louisiana and emerges with an arsenal called Louisiana Jukebox Music (The Morton Report). The Revelers blur the lines between traditional and original, Cajun, country, zydeco, swamp pop, and the blues. Little-known outside of

Louisiana, the genre of swamp pop is Southwest Louisiana’s answer to the R&B and rock ‘n roll that came out of New Orleans, Memphis and Detroit in the ‘50s.

[LEARN MORE](#)

**Ladies Sing the Blues:** Thursday, Feb 27, 8 - 9:30 PM @ Oshman Family JCC Palo Alto, CA.

[LEARN MORE](#)



[Kim Nalley](#), [Denise Perrier](#), & [Tiffany Austin](#)

“Ladies Sing the Blues” is an exploration of the women who made up the essence of the blues: Bessie Smith, Dinah Washington, Billie Holiday, Nina Simone and Aretha Franklin. This evening will feature three ladies from three different generations who have made a substantial contribution to the legacy of the jazz-blues genre, Denise Perrier, Kim Nalley and Tiffany Austin.

**First come first serve! Contact [membership@tggbs.org](mailto:membership@tggbs.org)!**



## TGGBS AWARDS AKI KUMAR "AMBASSADOR OF THE BLUES" ON FEB 7 @THE BACK ROOM, BERKELEY



The TGGBS board has honored singer, songwriter, band leader, and long-time Bay Area jam master, Aki Kumar, the TGGBS "Ambassador of the Blues" Award for 2020. President Richard MacLaury will present the award at Aki's show at The Back Room in Berkeley, California on Friday, February 7, 2020.

Join us in celebrating Aki's hard work in the blues community. Aki has been hosting jams all over the Bay Area for decades. A great promoter and organizer, his determination, creativity and courage has been noticed.

In August 2019, Kumar recently made news with the announcement of a record deal with Sony Music India and the world-wide launch of his debut single "[Dilruba](#)" (**1,032,109 views on YouTube**).



masterful blues harmonica are a highlight of this charismatic entertainer's show.

### **Aki Kumar's Bollywood Blues featuring Corky Siegel**

The Back Room, Berkeley, Friday, February 7, 2020, 8 - 10 PM

Tickets [HERE](#)

Learn more about Aki Kumar [HERE](#)

## **MARK HUMMEL'S 29<sup>TH</sup> ANNUAL BLOWOUT AT THE FREIGHT AND SALVAGE**

BY PHIL BERKOWITZ



Photo: Bob Hakins: Duke Robillard, Magic Dick, Winslow Yerxa, Jerry Portnoy, Mark Hummel, Lee Oskar and in back, Wes Starr and R.W. Grigsby.

I had the pleasure of making it down to The Freight & Salvage on January 12th for Mark Hummel's 29th annual Blues Harmonica Blowout. It was the second of a two-night run they did there as a part of a two-week tour. As usual, the lineup was the tip of the top, featuring veteran septuagenarian harpists [Jerry Portnoy](#), [Lee Oskar](#) and [Magic Dick](#) aka Richard Salwitz. The backing band featured Wes Starr and R.W. Grigsby from Hummel's long-time rhythm section as well as the great [Duke Robillard](#) who has performed with many renowned artists such as Roomful Of Blues and the legendary Bob Dylan. The band was rounded out with Bay Area phenom, Bob Welsh, Elvin Bishop's long-time musical partner, on piano and guitar. The 400-capacity room was almost completely filled with appreciative listeners (the show on the 11th was sold out), eager to hear the diverse palette of virtuosity that was on hand.

Mark Hummel is an iconic Bay Area blues harp veteran with a keen sense of traditional blues steeped in the regions of Chicago, Mississippi Delta, West Coast and New Orleans. Mark kicked off the evening with a couple of traditional country blues songs: "Hello Stranger" by Chicago harp legend, Billy Boy Arnold and "So Much Trouble," which is featured on his latest Electro-F release, "Wayback Machine."

The third song, "Flim Flam," is a Hummel original that pokes fun at the highly lamentable Donald Trump and has a groove reminiscent of Billy Boy Arnold's treasured Vee-Jay recording, "I Wish You Would." I was particularly impressed with Mark's rendering of a the incredibly hip and jazzy blues entitled "Glide On", originally performed by the under-appreciated guitar player, Bill Jennings, who recorded with the legendary Louis Jordan in the late 40's & early 50's, which also featured the late Brother Jack McDuff. Mark played the chromatic with great skill and precision, which was buoyed by equally skillful playing from Duke Robillard and Bob Welsh on the piano. Duke Robillard capped off the set with an incredible interpretation of the old-timey jazz song from the late 20's, "If I Had You". FYI...there is another nice vocal version of this song by the late sultry jazz singer, [Etta Jones](#).



Photo: Bob Hakins: Jerry Portnoy, Richard W. Grigsby, Mark Hummel and Lee Oskar at Freight & Salvage.

The next performer was Jerry Portnoy, who has quite a resume in which he has played with two of the greatest bluesman in the 20th century, Muddy Waters and Eric Clapton. He opened with a very soulful and groovy Jr. Walker song that got everybody engaged. His next number was the classic song, "Misty," which was played with great feel and dynamic. For all of the Little Walter fans (including myself) who were in the audience, Jerry did not disappoint with his version of Little Walter's early 50s classic instrumental, "Off The Wall." He finished the set with an original entitled, "Blues In A Dream" which summoned up some of the greater qualities of Little Walter's "Blue Midnight."

I am a big fan of Jerry's playing and I thought that his set was personally my favorite of the night. If you're looking for a great Harmonica instruction CD, check out "[Harmonica Masterclass](#)" on his website...it teaches many of the essential techniques necessary for an aspiring blues harmonica player.





Photo: Bob Hakins: Mark Hummel

After about a half hour break, Lee Oskar took the stage with his unique musical presence. He played some great instrumentals that exhibited not only his understanding of melodic structure, but also his great presence as a bandleader. Lee was a founding member of the band, War, which had great success with singles such as "Cisco Kid," "Low Rider," and "Why Can't We Be Friends?" One of the instrumentals that I particularly liked was "BLT," where Lee played the full register of the harp with ease and dynamically led the band through a soulfully funky groove. He also played a nice rhumba as well as a swing jam in which R.W. and Wes got to display their great feel and technique as a rhythm section. Lee finished his set with a very emotional and touching solo performance called "Song For Mom."

The final performer of the night was Magic Dick. As you may know, he was a founding member of the legendary rock group, The J. Geils Band. He has a great deal of energy for a man his age, which was on full display throughout his set. His quirky sense of humor somehow put the crowd at ease and in good spirits. He dove head-first into the classic Chicago blues hero catalog with rousing versions of Rice Miller's (aka Sonny Boy Williamson) "Pontiac Blues" as well as three Little Walter classics: "Temperture," "Tell Me Mama," & "Blues With A Feeling." His final song was his own iconic "Whammer Jammer," which was featured on the J. Geils Band's critically acclaimed album from 1971, "Live Full House."

The nearly two and a half hour show ended with all four of the featured performers as well as San Francisco harmonica virtuoso, Winslow Yerxa, sitting in with the band on the jazz classic, "Blues Walk." All in all, it was a highly professional performance and a most enjoyable night not just for harmonica enthusiasts, but for fellow harmonica players like myself.

**"CRAZY 'BOUT THE BLUES" CONCERT IN HONOR OF KATHLEEN LAWTON, SATURDAY, MAY 2 @ COLLEGE OF SAN MATEO (TGGBS SPONSORED EVENT)**



On Saturday, May 2nd, at The College of San Mateo, TGGBS and Ethnic Studies Professor Rudy Ramirez will honor KCSM DJ Kathleen Lawton who has been a great promoter of blues in the Bay Area for many decades. This is a Golden Gate Blues Society sponsored event, and it is also a way of celebrating her recent win of the 2019 "Keeping the Blues Alive Award."

*"Kathleen Lawton is a hidden treasure and has been consistent over the years in providing the Bay Area with delightful, heartfelt music. It is no wonder she won the Keeping the Blues Alive this year. Her show, Crazy 'bout the Blues on KCSM 91.1 FM, is a must for Blues aficionados. Along with great music rarely heard, she adds a few anecdotes from time to time as well as interviews of protagonists of the Blues. That is why I asked for her blessing to name the event Crazy 'bout the Blues in her honor." – From the Event Organizer, Professor Rudy Ramirez*

**About "Crazy 'Bout the Blues" Radio Show:**

From the earliest recorded blues to 21st century blues; from the depths of the Mississippi Delta to the grooves of Oaktown --"Crazy 'Bout the Blues," with host Kathleen Lawton, explores the whole gamut of emotions that make up the wild, witty, heartbreaking and unpredictable genre called the blues, the roots of so much of America's popular music.

Learn more about Kathleen Lawton [HERE](#)

**"Crazy 'Bout the Blues"**

Saturday, May 2, 2020 @ 7 pm

College of San Mateo

Theatre Building 3

1700 W. Hillsdale Blvd., San Mateo, CA

**RAAG & NORTON, LITTLE JONNY LAWTON, PETE MADSEN, AND COYOTE SLIM PERFORM AT EAST BROTHER BEER ANNIVERSARY, SUNDAY, FEB 16 (TGGBS SPONSORED EVENT)**

EAST BROTHERS BEER THIRD ANNIVERSARY  
TGGBS SOLO/DUO PERFORMER SHOWCASE



**RAAG & NORTON**

**JONNY LAWTON**

**PETE MADSEN**

**COYOTE SLIM**

**1-7 SUNDAY FEB 16**  
**FREE**

1001 Canal Blvd  
Richmond CA 94804



The East Brother Beer Co.'s will be celebrating their 3rd Anniversary party with live music from The Golden Gate Blues Society's Solo/Duo winners (from the Bay Area regional International Blues Challenge.)

Raag & Norton, Little Jonny Lawton, Pete Madsen, and Coyote Slim are all featured, and TGGBS is a sponsor of this event.

**JOIN US!**

East Brother Beer Company  
Sunday, Feb 16, 2020  
1001 Canal Blvd, Richmond, CA 94804  
12 – 8 PM

Learn more about the event [HERE](#)

**KID ANDERSEN BIRTHDAY BASH AT CLUB FOX**

BY CATHY LEMONS



Photo by Tina Abbaszadeh: Tony Lindsay, Jim Pugh, Alabama Mike, Kid Andersen, Rick Estrin, Stevie Gurr, Quiqué Gomez, and Mike Rinta



Kid Andersen's "Birthday Blowout at the Club Fox Blues Jam" was on January 15, 2020 and what a blowout it was! Everybody was there -- and I mean everybody! It was just so great to see so many people from our blues family! Kid turned 40 and we were all there to give him some love. The music was off the charts! Folks that attended were Kid himself, Amy Lou (Red's Blues), Terri Odabi, Alabama Mike, Quiqué Gomez, John Blues Boyd, Jim Pugh, Paul Olguin, Vince Caminiti, Greg Heumann, Rick Estrin, Derrick D'Mar Martin, Jerry Jemmott (Two-time Grammy award winning Rhythm 'n Blues/Jazz bassist, and a key architect of the Atlantic Records and Muscle Shoals sound of the 1960s & 1970s), Stevie Gurr, Cathy Lemons, Phil Berkowitz, Mike Rinta, Vicki Randle (Mavis Staples Band, 18 years as the first and only woman in the band on the Tonight Show with Jay Leno - vocals, percussion), Marcel Smith, members of the Sons of the Soul Revivers, and so many more wonderful folks!

And it was Greg Heumann's Birthday too! Happy birthday Kid and Greg!



Photo by Tina Abbaszadeh: Dennis Dove, Alabama Mike, Vicki Randle, Paul Olguin



Photo by Tina Abbaszadeh; Terri Odabi, D'Mar, John Blues Boyd

## TGGBS 2ND SUNDAY JAM CALENDAR @ TURF CLUB: APR - OCT SHOWS

**THE GOLDEN GATE BLUES SOCIETY 2<sup>ND</sup> SUNDAY**

# BLUES JAM CALENDAR

*4/12: Earl the Pearl and the Blues Solution w/guest: Jesse Brown*

*5/10: Tia Carroll*

*6/14: Carlos Zalcita with The Bobby Young Project featuring  
guest artist: Fillmore Slim, performing songs of his new CD*

*7/12: Hot Ice    8/9: Living Legend Craig Horton*

*9/13: Stevie G & The Blue-Collar Band*

*10/11: Dejeana Burkes*



# TURF CLUB



**3-7p 22519 MAIN STREET, HAYWARD CA 510-881-9877**

This jam has been so successful that we have been able to add two more dates to the calendar: May 31 and August 30! We urge everyone to come out and support these incredible artists – every 2<sup>nd</sup> Sunday, from 3 – 7 PM, starting in April of 2020 at [The Turf Club](http://TheTurfClub.com).

## BISCUITS AND BLUES UPDATE FROM JAN 29 COURT HEARING

BY CATHY LEMONS

On Wednesday, January 29<sup>th</sup> there was a great turn out at the Superior Court in downtown San Francisco in support of the nationally renowned club Biscuits & Blues! Thank you everyone that got up early, drove down to the courthouse or took the BART to get there at 9:30 AM.





Photo: Jules Leyhe: The group of blues lovers that showed up at the courthouse to support Biscuits and Blues on January 29<sup>th</sup> 2020!

**The injunction to closedown Jack In the Box so that repairs will commence in earnest was NOT granted by the judge as we had all hoped.**

Jack In The Box, since 2001, due to their faulty and amended plumbing, has been dumping refuse down onto Biscuits & Blues, their neighbor below, creating issues of mold and other problems. Biscuits and Blues has been forced to close for 10 months.

Alex Bolton, the landlord's attorney (who wants this case resolved) tried to submit an expert report showing the exact nature of the plumbing problem caused by Jack In The Box. The judge asked for a "declaration," which was not prepared as the attorneys had just received the expert report that morning. Jack In The Box's attorney, Mr. Colson, agreed to read the report by next Monday. And Biscuit's attorney, Dan Bacon, agreed to file a declaration immediately.

If the judge decides that JITB should be closed to expedite repairs, we have our club back. JITB has admitted blame. It is their amended plumbing that has been causing damage to their neighbor below, B&B. JITB's attorney argued that the plumbing problem is due to "normal wear and tear". The building is over 35 years old, and they argued that Biscuits and Blues and the landlord are responsible. This did not fly as JITB has already admitted guilt and has



already tried to apply cheap repairs to address the complaint. But those cheap repairs did not pass City inspection.

I remember when I performed every Sunday, way back in 2001, that there was a plumbing leak coming from JITB, and that this leak caused the club to close. So much for the "wear and tear" theory. The argument that this issue is due to a building that is over 35 years old is therefore false if you consider that this was happening in 2001.

The bottom line is this: the man who owns JITB, Saeed Khan owns 22 JITB restaurants. TWENTY-TWO! He has plenty of money, and his attorneys have done nothing but create roadblocks, delays, and tried to find loopholes. They have taken zero responsibility.

In the meantime, a small business has been destroyed and blues culture and employment for blues musicians with it.

**If there is another hearing, we really need 50 people to come.**

Check back for updates [HERE!](#) TGGBS remains committed in its support of this national nightclub. We want to see Biscuits & Blues reopen soon.



In front of the SF Superior Court House on 1/29/20: Phil Berkowitz, Deb Lubin, unknown who made this great sign, Cathy Lemons, Lavay Smith, Pete Devine, Chris Siebert

## **WINNERS & FINALISTS OF INTERNATIONAL BLUES CHALLENGE & GRAMMY'S ANNOUNCED**

### **IBC BAND CATEGORY:**

1<sup>ST</sup> PLACE: HORO JO TRIO

2<sup>ND</sup> PLACE: THE JOSE RAMIREZ BAND

3<sup>RD</sup> PLACE: THE PITFULL OF BLUES BAND

### **IBC SOLO/DUO CAFEGRORY:**

1<sup>ST</sup> PLACE: HECTOR ANCHONDO

### **IBC LEE OSKAR HARMONICA AWARD:**


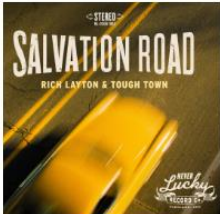



FELIX SLIM

### **IBC GIBSON GUITAR AWARD**

JW-JONES

### **IBC WINNER OF "BEST SELF-PRODUCED CD"**

MOONSHINE SOCIETY'S "SWEET THING" SUBMITTED BY THE RIVER CITY BLUES SOCIETY OF VIRGINIA.

<p>Adelaide Roots and Blues Association</p>  <p><i>Kicking Back the Blues</i> The Streamliners</p>	<p>Cascade Blues Association</p>  <p><i>Salvation Road</i> Rich Layton &amp; Tough Town</p>	<p>The Golden Gate Blues Society</p>  <p><i>Son of the Seven Sisters</i> Fillmore Slim</p>	<p>North Central Florida Blues Society</p>  <p><i>21 Blue Live From Heartwood</i> 21 Blue</p>	<p>River City Blues Society (VA)</p>  <p><i>Sweet Thing</i> Moonshine Society</p>
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### **IBC FINALISTS FOR BANDS:**

BLUESTONE, CHRIS CANAS BAND, DAVE WELD AND THE IMPERIAL FLAMES, HORO JO TRIO, JOHNNY WHEELS AND THE SWAMP DONKEYS, STUILLWELL /FRANCE BLUES BAND, THE JOSE RAMIREZ BAND, THE PITFULL OF BLUES BAND

### **IBC FINALISTS FOR SOLO/DUO BANDS:**

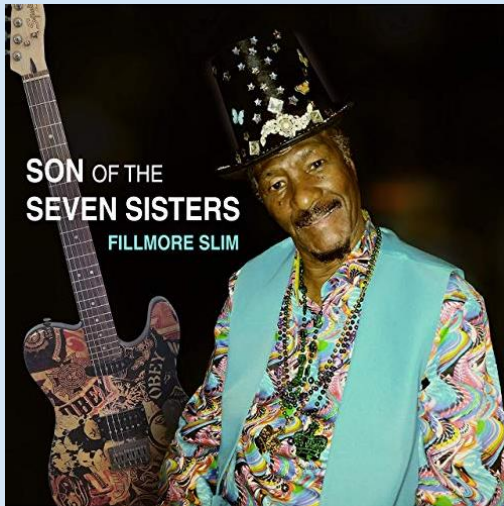
AARON POLLUCK, BAD TEMPER JOE, CROOKED EYE TOMMY, FELIX SLIM, HECTOR ANCHONDO, MICHAH IAN KESSELRING, MOJO PARKER, RAY BEADLE

## **BEST SELF PRODUCED CD FINALISTS**

- THE GOLDEN GATE BLUES SOCIETY/ "SON OF THE SEVEN SISTERS" / FILLMORE SLIM
- ADELAIDE ROOTS AND BLUES ASSOCIATION/ "KICKING BACK THE BLUES" / THE STREAMLINERS
- CASCADE BLUES ASSOCIATION/ "SALVATION ROAD" /RICH LAYTON & TOUGH TOWN
- NORTH CENTRAL FLORIDA BLUES SOCIETY/ "LIVE FROM HEARTWOOD" /21 BLUE
- RIVER CITY BLUES SOCIETY (VA)/ "SWEET THING" /MOONSHINE SOCIETY

The International Blues Challenge represents the worldwide search for those blues bands and solo/duo blues performers ready for the international stage.

[Learn more HERE](#)



Unfortunately, Fillmore Slim's "Son of the Seven Sisters" did not come in first place for the IBC "Best Self-Produced CD" competition, but he was among the top five finalists, and we are proud of his accomplishment. This is a great album which was produced by Kid Anderson at Greaseland Studios.

Learn more about the band and solo/ duo Semi-Finalists for the International Blues Challenge [HERE](#).

In 2005, The Blues Foundation established an award for the Best Self-Produced CD, given out at the International Blues Challenge, as part of their mission to celebrate blues recording and to ensure the future of this uniquely American art form. Unlike their celebration of blues recordings and performances at the Blues Music Awards, or their recognition of up-and-coming musician performance via The International Blues Challenge, this award was created to recognize excellence in independent blues recordings.

Show Fillmore some love and buy his album: "**Son of the Seven Sisters**" by clicking [HERE](#).

## **CONGRATULATIONS TO ALL THE WINNERS AND NOMINEES AT THE 62ND ANNUAL GRAMMY® AWARDS**

### **GRAMMY WINNER: Best Contemporary Blues Album**

*"This Land"*  
Gary Clark Jr



## GRAMMY WINNER: Best Traditional Blues Album

*"Tall, Dark & Handsome"*

Delbert McClinton & Self-made Men

**We send big congratulations to the following nominees:**

### **Best Traditional Blues Album:**

*"Baby, Please Come Home"*— Jimmie Vaughan, *"Kingfish"*— Christone "Kingfish" Ingram, *"Sitting On Top Of The Blues"*— Bobby Rush, *"Spectacular Class"*— Jontavious Willis

### **Best Contemporary Blues Album:**

*"Brighter Days"*— Robert Randolph & The Family Band, *"Keep On"*— Southern Avenue, *"Somebody Save Me"*— Sugaray Rayford, *"Venom & Faith"*— Larkin Poe

Another big congratulation goes out to all the **2020 GRAMMY® Hall of Fame** blues inductees:

*"Devil Got My Woman"* - Skip James

*"How Can A Poor Man Stand Such Times"* - Blind Alfred Reed

*"I'm A Man"* - Bo Diddley

*Taj Mahal* - Taj Mahal

## **CALL FOR MEMBERSHIPS/ DONATIONS/ VOLUNTEERS**



TGGBS wants to expand its membership so we can do great things in our blues community. Here in the San Francisco/ Bay Area we have internationally recognized blues talent. And we also want to foster new blues talent.

We want to welcome our new volunteers, **Jamie Valladao**, who is a wonderful photographer and has been associated with running the Toots Tavern blues jam for years. We also welcome **Stacy Avery!** We are always looking for skilled professionals to help us with setting up advertising on our website, to help us with our website itself (which we want to remake next year), write articles for our newsletter, help us with marketing ideas, merch ideas, and we always need help with events!

We also want to get your input for our monthly newsletter! Please, if you have some interesting news that has to do with important community events, historic shows, articles on blues musicians, contact Cathy Lemons at [info@tggbs.org](mailto:info@tggbs.org).

To volunteer, please email us at: [contact@tggbs.org](mailto:contact@tggbs.org)

Questions re. your current membership? Email Cathy Lemons at [membership@tggbs.org](mailto:membership@tggbs.org)

To donate, please click on our home page and click the "DONATE" button [HERE](#).

**BECOME A GOLDEN GATE BLUES SOCIETY MEMBER TODAY [HERE](#).**

## **THE GOLDEN GATE BLUES SOCIETY**

[www.tggb.org](http://www.tggb.org)

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The Golden Gate Blues Society is a 501(c)(3) nonprofit affiliate of The Blues Foundation, based in Memphis, Tennessee and your donation is tax deductible. Our Tax ID is 27-2191232.

The purpose of The Golden Gate Blues Society is to enhance the appreciation and understanding of the Blues, especially in the Greater San Francisco Bay Area.