



TGGBS Presidents Message:

Hello blues music fans! Yes, that's a brand-new logo for TGGBS, designed by board director **Tina Abbaszadeh** -- and along with it comes all kinds of new ideas, all in an effort to adapt to the everchanging world we are living in. At the end of July, we begin recording LIVE blues music shows on **The World-Famous Turf Club's** outdoor patio stage. The Turf Club in Hayward is our official blues jam sponsor, and since our jam is temporarily cancelled due to Covid 19, we came up with a livestream show to keep musicians working. These shows will feature some of the best blues talent in the Bay Area and they will be aired on **Can't Stop the Blues** on Facebook.

Another new idea is our "**Blues Brunch**" Virtual Workshops on Zoom which will begin in August of 2020 - you can learn more about that in the newsletter. Also, every first Wednesday at 9 PM, TGGBS will be featured on KPOO- FM 89.5 radio. Through our host, Tia Carroll, we will feature Bay Area "Local Artists" & we will offer a show on historic "Blues Legends". These KPOO radio shows will be recorded and posted on our new [YouTube channel](#) and the website.

Our [Jack's Blues Clues](#) Facebook calendar revival is coming along and self-posting instructions for shows are simple to follow. Many thanks to **Cathy Lemons** as the [TGGBS website](#) has been rebuilt -- and what an improvement -- especially for smart phone access! The [International Blues Challenge](#) is still a possibility this year and any bandleaders interested in the IBC or for that matter anyone interested in any of the above-mentioned programs, please reach out to us at info@tggbs.org. I hope you all have found ways to amuse yourselves and are doing all you can to keep all your loved-ones and neighbors safe.

Yours Bluely,

Richard MacLaury, President TGGBS

HERE ARE OUR JULY 2020 TOPICS:

- CAN'T STOP THE BLUES UPCOMING SHOWS: RON HACKER, TERRIE ODABI, THE LUCKY LOSERS
- VIRTUAL BAY AREA SHOWS TO WATCH: DANIEL CASTRO, CHARLIE MUSSELWHITE & MORE
- ARTICLE: ANTHONY PAULE REMEMBERS FRANK BEY (1/14/1946 – 6/7/2020)
- ARTICLE: "CHRISTONE "KINGFISH" INGRAM, A RISING STAR" BY JOSEPH JORDAN (COURTESY BLUES MUSIC MAGAZINE)
- TGGBS LIVESTREAM SERIES ANNOUNCED FOR BAY AREA BANDS
- DERRICK D'MAR MARTIN'S DRUMS & MORE (PART I)
- BLUES MUSIC AWARDS SUBMISSIONS OPEN
- 27TH ANNUAL LIVING BLUES AWARDS & OUR LOCAL BAY AREA NOMINEES (VOTE!)
- TGGBS BLUES BRUNCH WORKSHOPS ON ZOOM: GARRICK DAVIS, NAT GINSBURG, PHIL BERKOWITZ, JOHNNY BURGIN
- TGGBS KPOO RADIO SHOW DETAILS
- BAY AREA BLUES CALENDAR—JOIN JACK'S BLUES CLUES!
- IBC – CALLS FOR BANDS & IDEAS!
- TIME TO RENEW MEMBERSHIPS

CAN'T STOP THE BLUES UPCOMING SHOWS: RON HACKER, TERRIE ODABI, THE LUCKY LOSERS

Here are some of the upcoming shows from Bay Area associated artists.



Ron Hacker & Johnny Sansone at the Mint
Thursday, July 23, 2020 at 9 PM – 10 PM EDT

Watch & Donate: <https://www.facebook.com/events/328053215024737/>

Enjoy a rare collaboration between two amazing bluesmen- Ron Hacker and Johnny Sansone!



Terrie Odabi Live at Grease Land!

Saturday, July 25, 2020 at 9 PM – 10 PM EDT

Watch & Donate: <https://www.facebook.com/events/907129503118842/>

2020 Blues Music Award Nominee
Best Soul Blues Female Artist
2017 Blues Music Award Nominee
Best Soul Blues Female Artist
Best Emerging Artist Album "My Blue Soul"
Terrie Odabi's 2016 CD Release "My Blue Soul" Ranked
One of Living Blues Top 50 Blues Albums for 2016

"Terrie Odabi is easily the most dynamic blues and soul woman to have emerged in the Bay Area since Etta James came out of San Francisco's Fillmore District in the Fifties. Terrie has a powerful set of pipes, writes terrific tunes, leads a kicking band and has onstage movements that perfectly match the rhythms of her material. Surely stardom awaits her."

-Lee Hildebrand, contributor to the San Francisco Chronicle, East Bay News Group, and Living Blues Magazine



Gary Smith - Bay Area Blues Harmonica Legend

Sunday, July 26, 2020 at 10 PM – 11 PM EDT

Watch & Donate: <https://www.facebook.com/events/208923997054630/>

Gary Smith started playing harmonica in his hometown of San Jose in the late 1960s. Charlie Musselwhite, who was by then living in the San Francisco Bay Area, was an early teacher and mentor. In 1969, Smith joined his first blues group. The early '70s marked the beginning years of the Gary Smith Blues Band. Not only has Gary Smith become a master of the harmonica, but he has also become a legend both locally and throughout the blues world, where record collectors covet his 1974 EP as a quintessential harp classic.

CAN'T STOP THE BLUES

The **LUCKY LOSERS**
w/ Cathy Lemons & Phil Berkowitz

SATURDAY, AUGUST 1, 2020
6 PM PACIFIC TIME

@ CAN'T STOP THE BLUES
GRATUITIES WILL BE EASY!

THE LUCKY LOSERS LIVE FROM GREASELAND WITH KID ANDERSEN

NEW ALBUM "GODLESS LAND" | PRE-ORDER THE ALBUM: THELUCKYLOSERS.COM

PayPal [Paypal.Me/philberkowitz](https://www.paypal.com/philberkowitz)
 BVO [CathyLemons](https://www.bvo.com)
 venmo [CathyLemons](https://www.venmo.com/CathyLemons)

The Lucky Losers Live from Greaseland with Kid Andersen

Saturday, August 1, 2020 at 9 PM – 10 PM EDT

<https://www.facebook.com/events/610876799634271/>

Winners of the Independent Blues Award for "Best Blues-Soul Artist of 2019," The Lucky Losers are San Francisco's finest male/female duet fronted band — a throwback to the hybrid of soul, blues, rock, gospel, and country that emerged in the late 1960's with impassioned vocal performances, electrifying musical interplay, and powerful harmonica. Described as "the finest light-skinned female blues vocalist in the U.S" [Real Blues - 2010], fiery Dallas-born entertainer Cathy Lemons has a velvet voice with a gritty edge and the rebel conviction of a woman risen from the ashes. New Jersey native Phil Berkowitz "has earned renown as one of the West Coast's most distinctive harp players, as well as for his sharp, resonant tenor" [Living Blues -

2018]. The stark contrast between incandescent Lemons and elegant Berkowitz makes for a captivating musical union, breathing new life into American songwriting tradition and the vanishing art of duet singing. Since 2015, The Lucky Losers have completed numerous national tours, performing on stages in over 40 states. Their artistic achievements have garnered 15 award nominations and one big win.

CSTB ON FACEBOOK (PLEASE LIKE & FOLLOW) @CantStopTheBlues

Facebook: <https://bit.ly/CSTB2>

CSTB Website: <https://bit.ly/CSTBweb>

CSTB YouTube channel:

<https://www.youtube.com/channel/UCRg7ZxrKPITtcQUPBwQn1SA>

CSTB is a Virtual Live Streaming Venue for artists and fans to engage worldwide to support blues artists and it is FREE.

Thank you CSTB staff: Karen Gottheimer, Daryl Hawkins, Samantha Shocaroff Muffett, Judy Eliyas, Lance Bowmen, Cyd Butter, Stacy Kolenich, and Rhonda Stein!

OTHER VIRTUAL SHOWS!



LIVE CONCERT (via Zoom)
Wed July 22 6-8pm PST

Tickets

bit.ly/Jul22DownBallotBlues



This awesome virtual concert presented by [Sister District Project](#)

Wednesday, July 22, 2020

Tickets: <https://bit.ly/Jul22DownBallotBlues> — with [Mike Schermer](#), [Terrie Odabi](#) and [Charlie Musselwhite](#).

Sunday, July 26, 2020

The Daniel Castro Band at the Taft Street Winery Concert Series

[Taft Street Winery](#)

2030 Barlow Ln, Sebastopol, California 95472

Saturday, August 29, 2020

Carmen Ratti Band featuring Jill Dineen

Hosted by [Carmenrattiband](#)

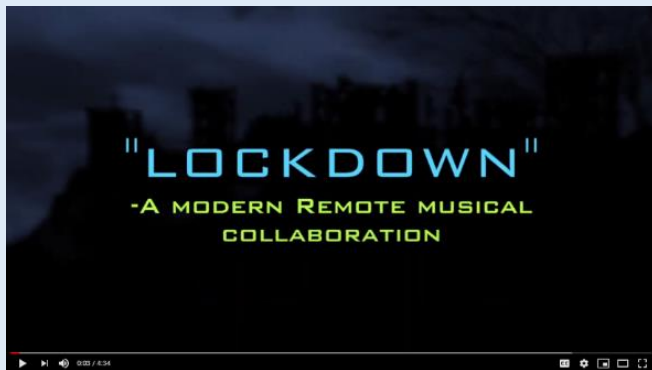
Monday, August 31, 2020

Rick Estrin & the Nightcats at Yoshi's

Hosted by [Alligator Records](#) and [Rick Estrin and The Nightcats](#)

OTHER VIRTUAL BAY AREA SHOWS:

We have put together some interesting live Bay Area shows from July 2020 that you can **watch any time anywhere**.



July 9, 2020

Elvin Bishop's Big Fun Trio Plus | Lockdown!

<https://www.youtube.com/watch?v=IRdxUZPZQUw>



July 13, 2020

Kid Andersen's Greaseland All Stars | Funky Good Time Blues Jam from Can't Stop The Blues

<https://youtu.be/O2UVrylqzmk>



Jul 17, 2020

The Aki Kumar Trio | Goin' Down Slow | St. Louis Jimmy

https://youtu.be/1r96j_76XE0



Remembering Frank Bey, by Anthony Paule

Frank Bey: R.I.P 1/14/1946 – 6/7/2020

I first heard Frank Bey's name from my friend Noel Hayes in 2005. Noel had stumbled into a Frank Bey show while roaming the streets of Philadelphia looking for Bessie Smith's house. Although it turned out Bessie's house had been knocked down for urban renewal, the expedition did turn up a great find in Frank Bey. Noel wanting his friends and Bay Area blues fans to hear Frank, began working on bringing him to San Francisco for some shows. Steven Suen was open to having Frank for a date at Biscuits & Blues, so Noel asked me to put a backing band together. Unfortunately, as this was about to happen Frank went into kidney failure and dialysis, putting the booking on hold. We were all very keen on the idea of a bringing Frank to the Bay Area and as soon as he recuperated from his kidney transplant the dates were set.

On Frank's first trip to the Bay Area in 2007 we did shows at Biscuits & Blues, and also Velma's Jazz & Blues Club. The band and Frank hit it off immediately on a musical, and personal level. Initially we started with a four piece band consisting of Paul Revelli on drums, Paul Olguin on bass, Bob Welsh on piano, and me on guitar. The shows went well but Frank's music really needed horns, so on subsequent trips to the Bay Area we added Nancy Wright, tenor sax and Pete Sembler on trumpet. Finally Mike Rinta came on board to play trombone and there was no looking back. Every show going forward had a three piece horn section. This was the beginning of what became the Anthony

Paule Soul Orchestra, and I'll always be grateful to Frank for being the impetus to get us off the ground.

For five years Frank continued to come to the Bay for live shows. All the while we were trying to get it together to record the band, but financing was the road block—imagine that—to getting in the studio. Finally our friend Noel stepped in and arranged for a live recording at Biscuits & Blues in July 2012. Initially I was dead against a live recording, but once I heard the results I had to admit I was wrong. The band and Frank were on point and the results were what became our first CD, *You Don't Know Nothing*. We were so excited about the results we started writing and planning for a studio recording even before the live CD was released. We wanted our next recording to contain mostly original material, so it came to be that *Soul For Your Blues*, released in 2013 had eight original songs.

When Frank sang, he put his whole being into it. It was something like an actor inhabiting a role. It didn't matter if we were practicing in the living room or in front of an audience of thousands, he was all in! He wasn't pretending, he wasn't faking, he gave it 100% and that's why he was so believable and engaging to the audience. For us as songwriters it's a thrill to have our songs come to life with a great singer. Hearing that great voice is inspiring and puts musicians in our element making us want to give our best performance. It's a symbiotic relationship between singer, song, and band.

With these first two releases there was a lot of interest in what Frank and the Soul Orchestra were doing. This resulted in BMA nominations, magazine articles, radio play, and festival bookings in the U.S., Europe, and Canada. They were great times and Frank was having the time of his life. This all continued for five more years of shows, and one more release in 2017 titled *Not Goin' Away*.

For quite a few years I would mostly just see Frank at the shows and rehearsals. Around 2014 he started staying at our home on his Bay Area trips, and that's when I got to know Frank on a more personal level. As I said, he always gave it everything he had with all the energy and emotion anyone could imagine being put into a performance. With Frank staying at our home, for the first time I saw just how much a performance took out of him. The day after a show it was as if the air had been let out and he was exhausted. I learned more about him living with a transplanted organ, and what that entailed. He was on many different medications which all had their side effects, some of which caused him to be very tired. Despite all this Frank was a trouper and you'd never know about it watching him perform. It was like he became a young man the moment he got behind the microphone.

Having Frank at our house gave us time to talk about many subjects outside of music. I discovered he was an avid reader and was very interested in philosophy and spiritual writings. We had a lot in common, and had many discussions of the kind you'd never have in a green room at a show. I also learned of his history, both in and out of music. He told me of traveling around Georgia as a young boy singing gospel with his mother. He told me of his group The Moorish Vanguard and their record deal with Polydor Records and James Brown which turned sour resulting in the disbanding of the group and years worth of litigation. Ultimately this caused Frank to become disillusioned with the music business and he didn't sing for almost twenty years. During this time he built houses, did sheet rock, worked on airplane hangers, and even owned a fish market and seafood restaurant. It was during this time that he met his wife Toni and they worked together in most of these businesses.

Frank's return to singing came about at the seafood restaurant he owned. He had decided to have live music in the restaurant, and booked a number of local Philadelphia bands. He was never satisfied with the singers, and one night he decided to get up with the band and show them how it's done. It's an astounding fact that the people in the restaurant and even his wife Toni who he had met during his hiatus from music, had no idea he could sing! From that point on the cat was out of the bag and there was no way he could not sing. The clientele of the restaurant demanded he keep singing on a regular basis.

In 2016 Frank started telling me of a feature film about his life's story. He had met a man named Tom Dwyer who had become so interested in Frank, he decided the story had to be documented. Working with a top notch documentarian film maker Marie Hinson, they were videoing shows around Philadelphia. It was not long before Tom and I were talking and arrangements were made for the film crew to come to festivals in Switzerland, Canada, and the Bay Area. It was at the Baden Blues Festival in Switzerland where Frank and Tom Dwyer met Tom Hambridge leading to Frank's CD *Back In Business*. Dwyer was a true angel in Frank's last years championing the causes of recording and film making. The release date of the movie is yet to be determined.

Our last shows together were on the Legendary Rhythm & Blues Cruise. We had a great time together on the high seas that week. Afterwards we enjoyed keeping in touch on the phone and bumping into one another at the Blues Music Awards in Memphis. Sadly, over the course of the last year I could hear him become more frail as his transplanted kidney failed. Still, he would always talk about shows and recordings he was planning. He was a real trouper and even in his final days he was talking about getting well so he could return to performing. Unfortunately that was not to be as he passed away on June 7, 2020. I will be forever grateful for my time performing and recording with Frank, and for him being the catalyst to form the Soul Orchestra. R.I.P. Frank Bey.

LINKS

Frank & APSO at Porretta Soul Festival:

<https://www.youtube.com/watch?v=4Fk0J7cVWp8&t=636s>



Hard Times: <https://www.youtube.com/watch?v=g1hGYc4Adt4>



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FRANK BASS
and the dynamic
NEW BREEDS

Edgewater Music
454 Conner St.,
Beverly, N.J.

Imagine: <https://www.youtube.com/watch?v=ZhKgZ5722rE>



Yesterday's Dreams - unreleased live recording:
https://www.youtube.com/watch?v=hYFo8I5eI_4



I Just Can't Go On: <https://www.youtube.com/watch?v=dla1TJ9jqbw>

Frank Bey "All My Dues Are Paid" on Nola Blue Records

Buy the Album: <https://www.amazon.com/All-My-Dues-Are-Paid/dp/B081WPY1CH>

Anthony Paule Leukemia Fund



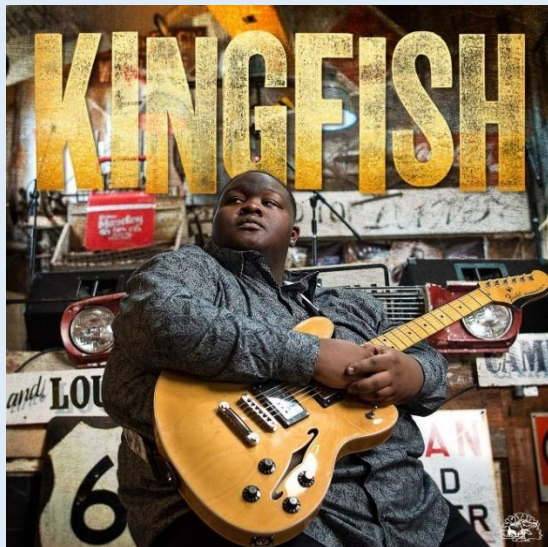
TEAM FUNDRAISER

Tina Abbaszadeh and 2 others are organizing this fundraiser on behalf of Christine Vitale.

Anthony Paule Leukemia Fund

<https://gf.me/u/x3zadb>

Anthony has dedicated 40 years of his life to music. He has given up sleep, food, peace of mind, and even though I am sure he would not trade a minute of it, it is TIME TO GIVE BACK TO ANTHONY. He is dealing with a rare form of Leukemia and the medical costs are of course astronomical. Now more than ever he needs to be able to afford the medical treatment to treat his Leukemia. TGGBS hopes you'll find it in your heart to make a donation.



CHRISTONE "KINGFISH" INGRAM, A RISING STAR

Written by Joseph Jordan (Courtesy of
Blues Music Magazine)

Christone "Kingfish" Ingram's been a lot of places, physically and emotionally the last several years. A young man with a remarkably unfeigned demeanor, Ingram is instantly likable, ultimately wise & most especially, extremely skilled beyond that which his age might portend.

He's been called by fans and industry professionals, "the savior," the "next big thing," "the prodigy," the "the next explosion" and other superlatives. And no less than the legendary Buddy Guy has said he's the finest young talent to come along in years. Ultimately though, Ingram just feels "at home" with the blues

"I really appreciate all of that, and I know I am a part of the future, like a whole lot of others are. I'm just trying my best to keep it going. I grew up around the blues, so I can't really get rid of it."

His nickname, "Kingfish" came from one of his musical mentors, Bill Howl-N-Madd Perry, after the ultimate scheming character in the old-time radio, and the 50's television show, the hilarious but ultimately racist "Amos and Andy." "All of us in (The Delta Blues Museum Arts and Education) program were given nicknames by Mr. Perry as a stage name. He stuck me with 'Kingfish.' Yeah, I love it. Didn't like it at first, but I love it now."

He's already well-liked in the industry, as superstars, such as Guy have taken him under their wing, rock acts such as Vampire Weekend have asked him to be their opening act, and wherever he plays and sings, live audiences just eat up his presence and playing.

His stunning new album, "Kingfish," and its introductory national showcase, wonderfully entitled, "Kingfish. Fish Grease: A Juke Joint Tour" will finish by year's end. The twenty-year old will have by then played the better part of the U.S., introducing his new LP live to tens of thousands

Kingfish was born and raised in blues-famed Clarksdale, Mississippi, but has been living in Friar's Point, Coahoma County now for eight years.

He once surmised that every young performer in Clarksdale only wants to rap, but he's never really felt comfortable or at home with it. Laughing heartily, he states, "When I was in third grade, that was the time when I felt my generation had a real cool era. I thought about rapping, but most definitely, it wasn't for me." Even knowing rap's tremendous power and influence, he's stuck with the blues, and a bit of the rock scene.

"I feel like doing so because of the household I grew up in, and where my Mom took me around when I was younger. A lot of people I've met was because of her. She was always taking me to church and playing Gospel music around the house. I listened to

various radio programs too. Hangin' around her side of the family, I learned from them, and many of them played instruments. I was always around people who played music and she would also play soul and R&B in the house. I think everything had something to do with it."

As a very young child he was exposed to the variety and roots of the music he now champions.

"When I was young and it's still kind of like that now, I had very few friends. No one would call me on the phone and talk, so I would just listen to music... Son House, Lightnin' Hopkins, and a whole lot of others. I listened to many folks... Robert Johnson, Guitar Slim, Albert King, Eric Gales, Jimi Hendrix and a whole lot more. I had a lot of time on my hands, so I just used my time wisely. Those artists were my first introduction to that blues-rock stuff, and I listened also to Prince, although he played a different style of music. I have a little education in music. I played the upright bass in my school orchestra, so I know a little bit, and I can read notes on the line and everything."

Born in January of 1999, Ingram first got turned on to the blues at the tender age of five, watching a Muddy Waters Public Broadcasting special with his dad on the Mississippi and Chicago great, Muddy Waters. "That program changed my life." Then he saw an episode of the television comedy, Sanford and Son guest starring B.B. King and forever after, he was a goner for the blues.

When asked how in the world did a five-year old connect with the music that strongly, he says, "It just happened. Aunts, uncles and especially my Mom were big influences in what I was listening to."

Kingfish found his vocal ability early on, and is blessed with accomplished, raw-to-sensitive lyrical vocals. He sang as a youth, but ultimately, it was practice that made him great.

He grew up with Gospel music in church, and later on, blues records of the masters. "A co-worker of my Dad's said, 'I've got these records you should hear.' He loaned me 25-records or so. And among them was my first introduction to among others, Howlin' Wolf. I didn't have actual records growing up, but my Mom, who is old-school R&B would always be playing Tyrone Davis and other soul stars. I was listening to them all from the ages of five to eight.

His new Alligator Records release, "Kingfish" is an awesome display of a twenty-year old in full command of his precocious power. He met Alligator Records head, Bruce Iglauer as a mid-teen in Memphis, and it was propitious. "He said to me that if I ever wanted to record an album, that I should make it for them."

"We recorded it in three days in Tennessee. Keb' Mo' was a session player on it as well as a featured artist." (It also features Buddy Guy and Billy Branch on a song apiece.) "Keb' came in and it was great. Yeah man, I had a lot of fun with him."

Ingram had opened for Buddy Guy in 2014 in Virginia, and in 2015, he got a chance to sit in with him at Portland's Waterfront Blues Festival. Shortly after that, he heard from a business friend of his who said to him, "Hey man, Buddy wants to help you out with a record, which I didn't have at that time. I said 'great.'" Guy had so much confidence in Kingfish that he even helped fund the album.

Christone then hooked-up with 58-year old producer, songwriter, drummer and two-time Grammy Award winner Tom Hambridge, who has frequently worked with Guy. "I had a lot of fun with Tom, and it was through Mr. Guy that it happened."

Hambridge "most definitely" made him as comfortable in the studio (Ocean Way Studios in Nashville) as was possible and the results shine on every one of the stellar tracks. "I was never caught up in nerves in the studio, although a lot of things were new to me. I tried to learn as quickly as I could, and I now just love recording."

Christone co-wrote eight out of the 12 songs on the LP, and he wants to write more originals. "The music comes easier than the lyrics do for me."

Recording was an eye-opening experience for Kingfish but also the next step forward in his musical growth and remarkable career. For a first effort, it is unbridled, unafraid and ultimately compelling.

Keb' Mo' and Kingfish obviously had a blast in the studio, so much so that

Ingram's been getting nothing less than extremely positive reviews of his debut effort. Asked if he was pleased with the outcome, he states, "Yes, but I feel that my vocals are stronger now than when we recorded and I feel that my playing has gotten a little bit better as well. But overall, I've been happy the way it came out. And we're definitely thinking about the next one. I've already had good writing sessions. We're definitely going to work with Tom as producer again, but I think some other folks too."

Ingram started out playing drums, then bass guitar, then, and for only eight years now, the six-string guitar. Is he stopping there? "I want to learn other instruments as well, like lap-steel, which I used to mess around with and I want to learn organ, sax and trumpet."

Kingfish's live shows are an enveloping world, involving raptly attentive audiences who listen to every word of singing and every guitar lick played. He seems to be in another place at that time.

"When I'm on stage, every worry, every thought is gone. I'm in my safe place. When my eyes are closed, I'm in a whole 'nother area. Sometimes when I play and I close my eyes, I see things. Certain songs, to me, have colors that represent that song."

Ingram never needed to sneak into over-21 juke joints or nightclubs as folks just knew him and why he was there. There was enough music in and around Clarksdale to give him a very well-rounded experience in the blues

"The only problem I had was one time in a club, they had to put me back in the car 'cause they had a wet t-shirt contest going on."

The direction his managers and family have given him in regard to what he wishes to do with his music and career has been solid, and well-thought out.

"We talk frequently about my future, financially and otherwise, and my Mom is very involved in those proceedings. We have a plan."

He's also committed to attending college and studying music production among other things. "I want to learn about the business side of things. I'm learning production slowly as I record. I'll just have to make the time to go, along with continuing to be on the road."

Christone "Kingfish" Ingram is a young man on a mission toward the journey within himself, and that ought to be plenty for the rest of us.

He's been quoted as saying, "I want to be known as being among the best of the best."

"I probably said that when I was much younger. I feel a whole lot differently now. Honestly, I have a more carefree attitude now. I don't have to be the best, just be me."

TGGBS LIVESTREAM SERIES ANNOUNCED FOR BAY AREA BANDS AT TURF CLUB



TGGBS is pleased to announce a series of virtual shows that will take place at the Reel & Brand in Sonoma.

Our first livestream recording will planned soon.

TGGBS wants to support local blues bands and musicians by giving them the opportunity to perform to large virtual audiences and collect funds via our pay-pal donation site. TGGBS has partnered with Can't Stop the Blues, one of the world's largest livestream companies located in the USA. CSTB began in March 2020 and now has over 30,000 members and entertains 5 nights a week.

Some events have netted between \$2,000-\$6,000 dollars. We work with the local police department to create a safe, controlled and private recording environment. We use touchless, infrared thermometers, supply antiseptic wipes, hand sanitizers and face masks. We have and maintain the proper 6" distancing marked onstage and throughout working areas.

Interested bandleaders and/or guest artists, please apply by contacting Richard MacLaury: info@tggbs.org

Derrick D'Mar Martin's Drums & More (Part I)

Our own Derrick D'mar Martin, Blues Music Award nominee for 2020 (Best Instrumentalist: Drums), has created a workshop series for young people of all ages. Drums & More is a clinic and lecture series of unique caliber. Whereas some people speak from either an educational or a practical perspective, D'mar's program offers the best of both worlds. Drums & More is an informative and energetic program that is covers the history of the drum set and helps inspire students to embrace arts & education.

Beginner Presentation: grades 1 – 5.

Intermediate Presentation: middle and high school students

Advanced Presentation: college level students

Check out these links which can tell you more about the workshop series:

Contact: Dmar@airtightproductionsonline.com

Learn more: <https://dmarmusic.com/drums-more-workshop>



About Derrick L. Martin
Derrick L. Martin is a true musician who is an accomplished drummer, producer, artist, and songwriter with an impressive professional career that spans over 20 years. His work has placed him as the lead drummer for Little Richard for over 14 years, established him as an international musician, artist, executive producer for several independent artists and garnered him many TV performances. Most recently, Derrick was cast in a supporting role as Elgin Evans in the upcoming movie *Switch* (scheduled for a 2020 release).

A passion for music and collective experiences have given Derrick the vision to form an interactive, informative, and energetic clinic and lecture series for all grade levels using the drums as the key ingredient. The workshop showcases the evolution of the drum set and its uses and sounds throughout America's music history. These workshops also draw parallels between the educational and practical uses of music and how music can bring success with school subjects, one's attitude, pride, and ability to display good social skills.

Derrick continues to be a part of musical performances in many arenas and knows this to be one of the few ways to connect new concepts in the area of study and one's appreciation for all types of music and performances.

The Drums & More Workshop Series is set upon three levels: Beginner, Intermediate, and Advanced Presentation.

Beginner Presentation
The Beginner Presentation is designed to engage students in grade levels 1 through 5 while learning about the drum-set's role in music history and the drum-set's components by name, sight, and sound. The main ingredient is audience participation! As a fun and interactive demonstration of the drum-set's history is performed, students are selected to perform along with the demonstrator. This encourages team work and active listening for all students as they learn the various types of music. In addition, the congas, piano and electric percussion instruments are introduced. This level emphasizes the drum-set being used more as a musical instrument and means of communication rather than just a time keeper.

Intermediate Presentation
The Intermediate Presentation is formatted specifically for middle and high school students. The students are introduced to basic drum-set history and concepts, as well as marching, orchestral percussion, and rudimental drumming. Performance presentation, good practice habits, sight reading, discipline and audition techniques are highlighted to motivate students in striving for excellence. Furthermore, the Intermediate presentation can be tailored to fit the specific needs of your music program to enhance the student's musical experience.

Advanced Presentation
The Advanced Presentation's purpose is to expose college level students and professionals to studio and stage performance, as well as address how to determine the similarities and differences between the two. In addition, the participants are taught production methods on how to create just the right part for a song, programming and television performance. This level also emphasizes having and maintaining a positive attitude and personal development, which is one of the most important components to being successful, even above one's ability to play.

Booking Information
To Book The Drums & More Workshop Series, please contact Derrick Martin at (601) 454-3745 or via email at dmar@airtightproductionsonline.com.

Watch the Video on Drums & More:

<https://youtu.be/GS8bYDGQMzQ>

Watch Drums & More with BB King

<https://youtu.be/uQdqVcAlO5c>

Watch the great **BB King** commenting on the Drums & More program after witnessing it for the 1st time in this video taken at the opening of the educational wing of the BB King museum.

Next issue of the TGGBS newsletter Cathy Lemons will interview D’mar on Drums & More.

BLUES MUSIC AWARDS SUBMISSIONS OPEN



[CLICK HERE TO SUBMIT YOUR RECORDING\(S\)
FOR THE 2021 BMAs](#)

All musicians are invited to submit their Blues recordings for consideration.
Blues music released between November 1, 2019 and October 31, 2020 is eligible for consideration for a 2021 Blues Music Award Nomination.

Artists submit your work!

WHO IS ELIGIBLE & WHAT IS THE COST?

Any blues recording released between November 1, 2019 and October 31, 2020 is eligible for 2021 Blues Music Award consideration.

July 1, 2020 – July 31, 2020 – \$135 per album or EP submission / \$35 per song submission

August 1, 2020 – August 31, 2020 – \$155 per album or EP submission / \$55 per song submission

September 1, 2020 – September 30, 2020 – \$180 per album or EP submission / \$80 per song submission

October 1- October 15, 2020 – \$225 per album or EP submission / \$125 per song submission

Learn more: <https://blues.org/blues-music-awards/>



27th Annual Living Blues Awards & Our Local Bay Area Nominees

PLEASE VOTE FOR OUR BAY AREA ARTISTS!

Take the survey HERE: <https://bit.ly/LB2020Awards>

IT'S FREE AND YOU GET \$10 OFF A LIVING BLUES SUBSCRIPTION!

Blues Artist of the Year (Male)

Tommy Castro

Rick Estrin

Blues Artist of the Year (Female)

Nancy Wright

Most Outstanding Blues Singer

Alabama Mike

Most Outstanding Musician (Guitar)

Tommy Castro

Most Outstanding Musician (Harmonica)

Mark Hummel

Rick Estrin

Charlie Musselwhite

Most Outstanding Musician (Keyboard)

Jim Pugh



TGGBS BLUES BRUNCH WORKSHOPS ON ZOOM

TGGBS is setting up a virtual Zoom workshop called "Blues Brunch" and it will be on Saturday mornings at 11 AM. Each session last 45 minutes. This is an interactive learning workshop, and you can ask questions and participate.

- Guitar
- Harmonica
- Blues history
- Copyright
- How to win and award
- The art of singing blues

Johnny Burgin, Phil Berkowitz, Nat Ginsburg, Garrick Davis, Cathy Lemons & more.

If musicians are interested in participating, TGGBS will promote each workshop and assist you in promoting the event.

Zoom will be the format and we will save the virtual video to Dropbox as an Mp4 and post on our website, and our TGGBS YouTube channel.

[Venmo](#) and [Paypal](#) accounts welcome remuneration with a small share going directly to TGGBS.

Contact Sherri Jones: media@tggbbs.org



TGGBS KPOO RADIO SHOW DETAILS

Tia Carroll has graciously offered the first Wednesday of each month for TGGBS to feature some of the best Bay Area artists.

We will also have discussion on the history of blues.
Join us on the radio!

KPOO-FM, 89.5
Wednesday 9AM-Noon
Music, Talk, Interviews & More

BAY AREA BLUES CALENDAR—JOIN JACK'S BLUES CLUES!



PLEASE INVITE YOUR FRIENDS TO JOIN THE GROUP!

Just create an event and make [@jacksbluesclues](https://www.facebook.com/jacksbluesclues) (the page) the co-host

Two Facebook Accounts Linked for Bay Area Show Calendar:

Jack Blue's Clues (Public Group):

<https://www.facebook.com/groups/259155318636640/>

Jack's Blue's Clues (Facebook business page):

<https://www.facebook.com/Jacksbluesclues/>

We would like to pay Daryl, and you can help us do just that. Daryl will be managing all event content.

Donate to <https://tggbs.org/> & click on the **Donate** button which takes you to PayPal.

State that the funds go to Daryl Hawkins in the PayPal form.



**INTERNATIONAL
BLUES
CHALLENGE**

**THE GOLDEN GATE BLUES SOCIETY IS NOW
ACCEPTING APPLICATIONS IN BAND, SOLO/DUO AND
SELF-PRODUCED CD CATEGORIES**

Info, rules and applications @ tggbs.org/ibc



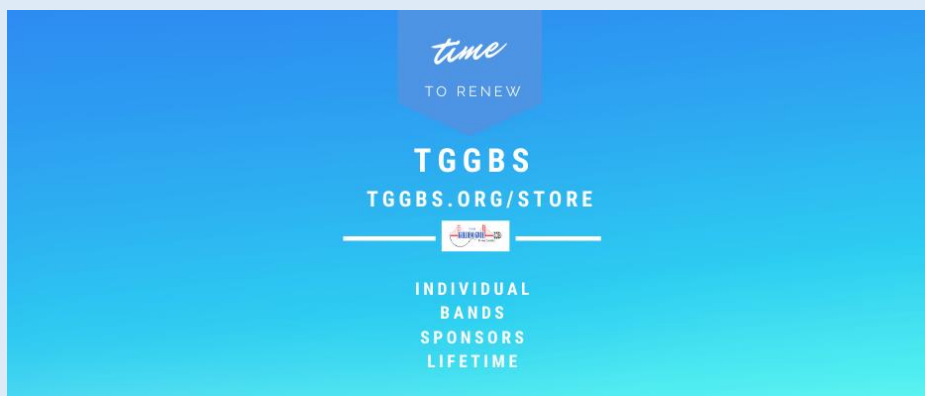
IBC – CALLS FOR BANDS & IDEAS!

If you want to participate in the 2021 IBC, please contact us @ ibc@tggbs.org

We may be able to organize virtual events to proceed!


Bay Area BANDS - let us know if you are interested!

Learn more [HERE!](#)



time
TO RENEW

TGGBS
TGGBS.ORG/STORE



INDIVIDUAL
BANDS
SPONSORS
LIFETIME

Time to Renew Memberships

We want to remind folks that now is a good time to renew your membership as either an Individual (\$25), Band (\$50) or a Sponsor (\$200). There is also a Lifetime membership which can be purchased for \$500.

Just go to tggbs.org/store and choose you membership and pay with PayPal.

If you are struggling due to CVD-19, TGGBS is offering a 20% discount on all Individual and Band memberships right now. Contact membership@tggbs.org and you can even work out a payment plan.

To volunteer, please email us at: contact@tggbs.org

Questions re. your current membership? Email Tia Carroll at membership@tggbs.org

To donate, please click on our home page and click the **"DONATE"** button [HERE](#).

BECOME A GOLDEN GATE BLUES SOCIETY MEMBER TODAY [HERE](#).



THE GOLDEN GATE BLUES SOCIETY

www.tggbs.org

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The Golden Gate Blues Society is a 501(c)(3) nonprofit affiliate of The Blues Foundation, based in Memphis, Tennessee and your donation is tax deductible. Our Tax ID is 27-2191232.

The purpose of The Golden Gate Blues Society is to enhance the appreciation and understanding of the Blues, especially in the Greater San Francisco Bay Area.